

## ERKEL FERENC

### Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

office@erkelferenc.eu

www.erkelferenc.eu

## Dr. Kornfeld Zoltán DLA

Cello



PLACE OF BIRTH

BUDAPEST

DATE OF BIRTH

27. 10. 1954

### BIOGRAPHY - DISCOGRAPHY

#### Education, instructors

- 1960 Metropolitan Music School, District 2, Budapest – Emőke Csáth
- 1969–1973 Bartók Béla Secondary School of Music – László Szilvássy
- 1973–1978 Liszt Ferenc Academy of Music – Csaba Onczay

#### Diploma

- Awarded with distinction as cello chamber musician and teacher. **Diploma No.: 43/1978**

#### Masterclass

- 1975 – Miklós Perényi
- 1976 – Gregor Piatigorsky / Zurich /

#### Language Examinations

- German – Basic level, July 15, 2006, Certificate No.: 821120
- German – Intermediate level, February 6, 2014, Certificate No.: B2MD 1400712
- English – Intermediate oral, June 5, 2009, Certificate No.: 1150765
- English – Intermediate written, March 6, 2010, Certificate No.: 1215706

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### Doctoral Degree

- October 8, 2013, **Certificate No.: 140/2013/Ph.D**

### Work Experience:

- 2025 – Széchenyi István University (Győr), Varga Tibor Institute of Music – Position: College Associate Professor
- 1977–1981 – MÁV Symphony Orchestra (Budapest)
- 1978–1981 – Győr Secondary School of Music
- 1981–1986 – Győr Secondary School of Music / Deputy Music Director /
- 1986–1989 – Győr Philharmonic Orchestra / Principal Cellist /
- 1989–1994 – Wiener Residenz Orchester / Principal Cellist /
- 1985–1989 – Liszt Ferenc Academy of Music, Győr Branch
- 1989– – Liszt Ferenc Academy of Music, Győr Branch and its legal successor since 1996, Institute of Music at Széchenyi University / cello and chamber music instructor
- 1993– – Ungarische Kammerphilharmonie Chamber Orchestra
- 1996– – Senior Artistic Instructor
- 1997–2008 – Head of Department
- 1998–2002 – Member of the Education and Research Committee
- 2002– – College Associate Professor
- 2001–2006 – Győr Philharmonic Orchestra
- 2007–2012 – Orchestra of the Győr National Theatre
- 2012– – Győr Philharmonic Orchestra
- 2013– – University Associate Professor
- 2018 – Retirement



### Public Engagements and International Relations

- In addition to his teaching responsibilities, he has frequently been invited by the Ministry of Education to serve on national professional juries and as chair of final and qualification examinations.
- Among his ongoing duties is the supervision of various methodological studies, and he was once invited to prepare a publication – \*The Methodology of the Cello\*, published by Zeneműkiadó in 2000.

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- Since 1993, he have participated 13 times in the music camps organized by the International Arbeitskreis für Musik (Kassel), serving as the head of the lower strings section.
- Since 1996, he have led the lower strings section of the music camps at the Munich University of Applied Sciences on four occasions.
- Since 2000, he have developed increasingly close ties with the Irish World Academy of Music and Dance at the University of Limerick. As a result, in recent years, 6–8 of his students have received scholarships to study in Ireland.
- A highlight of this collaboration was the substantial assistance they provided for the “Contemporary International Research” chapter of his doctoral dissertation, including source materials. He was also invited to serve as an advisor in a doctoral procedure that culminated in Dublin.
- Through the Irish World Academy of Music, he established connections with the European String Teachers Association (ESTA), which plays a significant role in shaping the European Union’s educational and cultural policies.
- As an active instrumentalist, he have performed extensively either as a member of the above-mentioned orchestras or as a chamber musician in the following countries:
  - Austria,
  - Germany,
  - France,
  - China,
  - USA,
  - Italy.



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