

ERKEL FERENC

Conservatory

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www.erkelferenc.eu

Dr. Ágnes Glaser-Kállay DLA

Cello



PLACE OF BIRTH
BUDAPEST

DATE OF BIRTH
10. 09. 1981.

BIOGRAPHY - DISCOGRAPHY

Education

- 2010–2013 Stony Brook University, New York – Colin Carr, Emerson Quartet, Doctor of Musical Arts (DMA)
- 2010–2011 Stony Brook University, New York – Arthur Haas, Studies in Baroque Music
- 2008–2010 Montclair State University, New Jersey, USA – Nicholas Tzavaras (Shanghai Quartet), Teaching Assistantship (TA) Scholarship
- 2006–2007 Hochschule für Musik Köln – Maria Kliegel, DAAD Scholarship
- 2000–2006 Liszt Ferenc Academy of Music – István Csurgay, MA
- 1995–2000 Béla Bartók Conservatory of Music and Secondary School – György Déri
- 1987–1995 Jenő Ádám Music School – Magda Kovácsné Angyal

Masterclasses

- 2012, 2013 Baroque Cello Classes, Juilliard School, New York – Phoebe Carrai, David Simpson
- 2012 Chamber Music Society of Lincoln Center, New York – Leon Fleisher
- 2011 Chamber Music Society of Lincoln Center, New York – Ida Kavafian
- 2010 Tanglewood Summer Festival, Massachusetts – Pieter Wispelwey, Joel Krosnick, Emanuel Ax
- 2007 International Beethoven Course, London – Martin Lovett
- 2005 International Music Academy, Cagliari – Philippe Muller
- 2004 Santander Summer Academy and Festival – Tsuyoshi Tsutsumi
- 2003 Bavarian Music Academy Masterclass, Hammelburg – Guido Schiefen
- International Chamber Music Masterclass, Keszthely – Márta Gulyás

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- International Bartók Seminar – György Déri
- 2002 London Masterclass – Ralph Kirshbaum | 3rd Zsigmondy Masterclass, Tata – Guido Schiefen



Competitions

- 2013 Plowman Chamber Music Competition, Columbia, Missouri (USA) – Special Recognition
- 2012 Ackerman Prize, Stony Brook Chamber Music Competition, USA
- 2011 Ackerman Prize, Stony Brook Chamber Music Competition, USA
- 2010 Ackerman Prize, Stony Brook Chamber Music Competition, USA
- 2010 Coleman Chamber Music Competition, Los Angeles – Finalist
- 2010 Montclair State University Concerto Competition – 1st Prize
- 2007 Beethoven Piano Society of Europe Chamber Music Competition, London – 1st Prize
- 2004 Alpe-Adria International Cello Competition, Gorizia – 1st Prize
- 1999 Ottó Kertész Memorial Competition, Budapest – 2nd Prize (No first prize awarded)
- 1993 Antal Friss Cello Competition, Szolnok – 2nd Prize
- 1990 Antal Friss Cello Competition, Szolnok – 2nd Prize

Solo, Chamber Music, and Orchestral Concerts, Festivals

Hungary

- Old Academy of Music,
- Grand Hall of the Academy of Music,
- Solti Hall,
- Hungarian State Opera House,
- Óbuda Social Circle,
- Buda Castle Municipality,
- Matthias Church,
- St. Imre High School Auditorium,
- Nádor Hall, Ministry of Interior,
- Danube Palace,
- Concerto Budapest Music House,
- Ádám Jenő Music School Auditorium,
- 2B Gallery, Ráday Street,
- ERÖMŰHAZ Erzsébetváros VII.District Budapest,
- Benczúr House,
- MOM Cultural Center,
- House of Dialogue,

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- Festetics Palace,
- Marble Hall of the Radio,
- Italian Cultural Institute,
- Palace of Arts –Bartók Béla Concert Hall and Festival Theatre,
- Buda Castle,
- National Museum,
- Museum of Ethnography,
- Reformed Church at Nagyvárad Square,
- Reformed Church at Kálvin Square,
- Church of St. Vincent de Paul, St. John the Baptist Parish of Upper Krisztinaváros,
- Fásor Lutheran Parish,
- Reformed Church at Szilágyi Dezső Square,
- Bartók Béla Memorial House,
- Royal Palace of Gödöllő – Ballroom and Baroque Theatre,
- Festetics Palace in Keszthely,
- Nagytétény Castle Museum,
- Ráckeve – Savoy Castle,
- Anna Grand Hotel,
- Balatonfüred, “Summer Nights 2017”,
- Catholic Church in Balatonszemes,
- Reformed Church in Hévíz,
- XXIV. Vác Secular Merriment, Church of the Whites,
- Brunszvik Castle Ballroom, Martonvásár,
- University of Szeged Faculty of Music,
- University of Debrecen Faculty of Music,
- Rózsavölgyi Márk Basic Art School, Balassagyarmat,
- Kodály Institute, Kecskemét,
- Eger, Lyceum, Chapel,
- Győr – Zichy Palace,
- Valley of Arts Festival, Kaposcs,
- Budapest and Gödöllő Spring Festival, ‘
- Music in the Castle’ Festival, Gödöllő,
- Zemplén Days,
- Tata Baroque Festival,
- Ördöghatlan Festival (Pécs),
- Inner City Festival – Ceremonial Hall of the Mayor's Office,
- Komárom (Savaria Baroque Early Music Ensemble – Vivaldi cello concerto),
- Music-World-Music Concert Center,
- Szentes (Patachich Trio),



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- Reformed Church in Balatonakarattya (Excanto Ensemble)...

Europe:

- Nicosia, Cyprus (Camerata Hungarica, Marquise Ensemble,
- Savaria Baroque Ensemble),
- London, Cambridge (Young Hungarian Talents in Focus – György Pauk),
- London (Hungary in Focus and Docklands Festival – Excanto Ensemble),
- Venice,
- Zagreb,
- Ljubljana,
- Klagenfurt,
- Salzburg,
- Konzerthaus Wien (concert tour following the Alpe-Adria Competition),
- Santander (Santander Summer Academy and Festival),
- Brussels (Mandel Quartet), Slovenia
- Ljubljana, Seviq Brezice Early Music Festival (Marquise Ensemble),
- Varna International Music Festival (Marquise Ensemble),
- Venice Carnival (Marquise Ensemble),
- All Saints' Church, Brixworth, England (Marquise Ensemble),
- Isle of Cumbrae Summer Festival, Scotland (with pianist Gusztáv Fenyő),
- Liszt Academy, Weimar, Germany (Excanto Ensemble with Balázs Szokolay – harpsichord),
- Herford, Germany,
- Skopje, Macedonia (Duo Art-Vanguard concerts with Kalina Mrmevska – piano),
- Ludwigshafen, Bad Bergzabern, Germany Balassi Institute,
- Belgrade (Rosella Early Music Ensemble),
- Jazeps Vitols Music Academy, Riga, Latvia (with pianist Diana Zandberga),
- In Memoriam Monteverdi & Vivaldi, Palazzo Fodri, Cremona (Savaria Baroque Ensemble – Vivaldi cello concerto),
- Kaganovskiy Musical Evenings concert series, Oradea, Romania (Patachich Trio and other chamber concerts),
- Baia Mare, Romania (Patachich Trio)...



USA

- New Jersey, Kasser Theater at Montclair State University (solo and chamber concerts),
- Clifton, Lambert Castle (sonata concert),
- Massachusetts, Tanglewood Summer Festival (Boston Symphony Orchestra),
- New York, Barge Music (Neos Quartet),
- Nyack (NY), Carnegie Room (Neos Quartet),
- New York, Hungarian House (chamber concerts),

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- Stony Brook University (chamber concerts – Emerson Quartet),
- New York, Mannes School of Music (Beethoven Institute, sonata concert),
- New York, Juilliard School (Contemporary Music concert – Neos Quartet),
- Huntington, Long Island, Ridotto Concert Series (sonata concert),
- California: San Jose, San Francisco, Santa Barbara, San Diego (Silicon Valley Music Festival – Son à Trois concerts),
- Los Angeles, CA, Hungarian House (trio concerts),
- Ohio University Glidden Recital Hall,
- Athens (Trio Artica concert),
- Columbia, Missouri, Plowman Competition (Trio Artica),
- Bryant Library, Long Island (LICA contemporary chamber concerts),
- Cleveland, Hungarian Society of Cleveland (conference, solo concert),
- Islip, Long Island (Stony Brook Baroque Ensemble),
- Boston Early Music Festival (Stony Brook Baroque Ensemble),
- Madison, New Jersey (Artek Early Music Ensemble),
- New York, Immanuel Lutheran Church (Artek concerts),
- New York, Italian Academy at Columbia University (Artek Ensemble and Enrico Gatti),
- Vermont, Middlebury Bach Festival (Artek Ensemble),
- Sand Castle Winery, Pennsylvania (duo concert)...



Teaching experience

- 2025- Masterclass and concerts - Danzhou International Art Week,
- Hainan Island, China
- 2024- Professor and Jury Member - MA'GO Music Academy Masterclass and International Music
- International Competition, Antwerp, Belgium
- 2021- Festival and Masterclass - 'Music in the Castle', Royal Castle of Gödöllő
- 2016- Masterclass - Danube International Concerto Masterclass and Competition
- 2016 XVIII National String and Piano Masterclass - Ádám Jenő Music School, Ferencváros
- 2016- Masterclass - Crescendo Summer Institute, Tokaj
- 2016 Cello teacher - University of Szeged, Faculty of Music
- 2015- Masterclass - Chamber Music Festival Dolomiti, San Gregorio, Italy
- 2015 April Masterclass - The Jazeps Vitols Music Academy, Riga, Latvia
- 2015 May Masterclass - Music Palace, Miskolc Music Secondary School
- 2014 November Masterclass - Classical Cello Repertoire, Pécs, Zsolnay Cultural Quarter
- 2014 August Masterclass - Isle of Cumbrae Summer Music Festival, Isle of Cumbrae, Scotland
- 2013 September- Teacher - Liszt Ferenc University of Music and Performing Arts
- 2013 September- Cello Teacher - Béla Bartók Secondary School of Music and Grammar School
- 2013 Master Class, Athens, Ohio University, Trio Artica

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- 2012-2013 Cello teacher - Grace Music School, New York
- 2011 Master Class, Cleveland, Ohio - Hungarian Conference
- 2011, 2012, 2013 Masterclasses, Silicon Valley Music Festival, San Jose, California
- 2011 Continuo Teacher - International Baroque Masterclass, Budapest, Fiori Musicali (Penelope Rapson, England) as a member of the Excanto and Marquise ensembles
- 2011- Cello, baroque cello and continuo teacher - Renaissance and Baroque Week, Course, Győr
- 2011-2012 Cello teacher - Long Island Conservatory, New York
- 2008-2010 Montclair State University, Teaching Assistantship
- 2006- Private Teaching



Improvisation

- Solo cello improvisation - Sándor Mohi: The Prayer documentary (Winner of the Best Documentary at the 39th Hungarian Film Festival)

Ensembles

- 2023- member of Patachich String Trio (Artur Kaganovskiy- violin, Eszter Kaganovskiy- viola)
- 2018- member of the Savaria Baroque Early Music Ensemble (conducted by Pál Németh)
- 2016- guest artist of the Rosella Early Music Ensemble (artistic director: Andrea Molnár- violin)
- 2014- member of the Art-Vanguard Cello-Piano Duo (Kalina Mrmevska-piano)
- 2014 member of the cello-piano duo Sahar (Fadi Deeb-piano)
- 2013- member of the Priegl String Quartet (artistic director: Orsolya Priegl-Kovács violin)
- 2012-2014 member of Trio Artica Ensemble (Christina McGann-violin, Jingwen Tu-piano)
- 2012- guest artist of the Musica Profana Ensemble (artistic director: Judit Andrejszki-singing)
- 2012- member of the Genzinger Fortepiano Trio (artistic director: Szilvia Takács-fortepiano)
- 2012-2013 member of the Son à Trois Ensemble (Ray Furuta-flute, Qing Jiang-piano)
- 2009-2010 member of the Neos String Quartet (artistic director: Artur Kaganovskiy violin)
- 2009-2013 member of the Artek Early Music Ensemble (artistic director: Gwendolyn Toth-organ, harpsichord)
- 2008- member of Duo Montclair (Martina Cukrov Jarrett-piano)
- 2005- permanent guest artist with the Mandel Quartet (artistic director: Róbert Mandel - double bass)
- 2000- member of Duo Ardito (Katalin Csillagh piano)
- 2000- founding member of the Excanto Ensemble (artistic director: Gábor Kállay, flutes)
- 2000- member of the Marquise Ensemble (artistic director: László Blaskovics - vocals)
- 1999- member of the Camerata Hungarica Ensemble (artistic director: Gábor Kállay, flutes)

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Discography

- Works for viola da gamba and cello, 2013 (Zsolt Szabó - gamba, Ágnes Kállay - baroque cello, István Győri - lute and baroque guitar, Szilvia Takács - organ and harpsichord, Bernadett Mészáros - harpsichord)
- Joseph Haydn Trios for fortepiano, violin and cello, 2012 (Szilvia Takács - fortepiano, Piroska Vitárus - violin, Ágnes Kállay - cello)
- Excanto 2nd CD 2008, Selection from the repertoire (Gábor Kállay - vocals and flutes, Katalin Kállay - flutes, Ágnes Kállay - cello, András Csáki - guitar, István Győri - lute, baroque and classical guitar, percussion)
- Excanto 1st CD 2003, From the Renaissance to the present day (Gábor Kállay - vocals and flutes, Katalin Kállay - flutes, Ágnes Kállay - cello, András Csáki - guitar)

Language skills

- Hungarian - Mother tongue
- English - Intermediate C, Origo - Bilingual exam, TOEFL, IEC (September 2010 - December 2010)
- Intensive English course (Academic writing and speaking)
- German - Intermediate C, TELC - monolingual exam