

ERKEL FERENC

Conservatory

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Dr. Tamás Cseh DLA

Violin



PLACE OF BIRTH
VEĽKÝ MEDER

DATE OF BIRTH
1984

BIOGRAPHY - DISCOGRAPHY

Dr. Tamás Cseh is a prominent figure in Slovakia's classical music scene. He is well-known as a violist, conductor, and soloist.

Education

- He began his studies at the Corvin Mátyás High School in Veľký Meder (1998–2002),
- and continued at the Bratislava Conservatory from 2002 to 2006, majoring in viola under the direction of Kornel Klatt.
- From 2006 to 2014, he studied at the Academy of Performing Arts in Bratislava,
- where he earned his doctoral degree (ArtD.) in 2014 under the mentorship of Associate Professor Jozef Hošek.
- Between 2011 and 2013, he pursued postgraduate studies at the University of Music and Performing Arts in Vienna in the class of Professor Wolfgang Klos.

Masterclass

- Nobuko Imai,
- Bruno Pasquier,
- Vladimír Bukač,
- Hartmut Rohde,
- Milan Radič.

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Soloist:

- He has performed with the Košice State Philharmonic,
- the Bruno Walter Symphony Orchestra,
- and the International Danube Philharmonic.

Recordings – Concerts:

- In 2018, he recorded an album with the world-renowned Liszt Ferenc Chamber Orchestra.
- Together with his pianist wife, Hiromi Cseh Ishiguri, he has given highly successful concerts across Europe and Japan.
- With his brother, double bassist Sándor Cseh, he regularly performs in Switzerland, including collaborations with world-famous violinist Patricia Kopatchinskaja, with whom they appeared in 2017 in the Dutch television documentary series "Made in Europa."
- As an orchestral musician:
- He has played with the Sendai Philharmonic Orchestra (Japan),
- the Symphony Orchestra of the Flanders Opera,
- the Luxembourg Academy Chamber Orchestra,
- and the Bruno Walter Symphony Orchestra.



Conducting Activities

- Since 2021, he has also been actively working as a conductor.
- He has conducted at the Slovak National Theatre (Bratislava),
- the House of Arts in Košice,
- and the Oradea Philharmonic. In 2024, he recorded Zoltán Pethő's vocal-instrumental work "Lennék valakié" with a symphony orchestra.
- He has also worked as assistant conductor at:
 - the Liberec Opera,
 - the Slovak Philharmonic, under the direction of conductor Jaroslav Kyzlink.

In 2020, he founded the Danube Chamber Music Festival, where he has served as artistic director ever since. The goal of the festival is to offer high-quality classical music concerts in cities along the Danube, such as Dunajská Streda, Veľký Meder, Komárno, Bratislava, and Samot. The festival's motto is: "Five concerts, five locations - atmosphere, value, joy."

The uniqueness of the festival lies in its collaboration with both local and international artists, aiming to bring classical music to audiences who previously had limited access to such performances. Over the past years, the festival has hosted esteemed artists such as

- Tamás Vásáry,
- Vilmos Oláh,

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- Réka Kristóf,
- Róbert Lakatos,
- Miklós Skuta,
- Orsolya Korcsolán, – and many others.

Musical Interests

His musical interests are highly diverse: in addition to the classical repertoire, he enjoys exploring jazz and folk music as well.

In 2015, he received the Harmónia – Hungarian Music Award in Slovakia in the category of Best Instrumentalist.

As the founder of the Cseh Tamás Band, he has toured extensively across Europe with great success.

He currently serves as the principal violist of the Slovak National Theatre Symphony Orchestra.

He plays a viola built by Matthieu Devuyst (Vienna, 2013), using a bow crafted by Tibor Kovács (Paris)..



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