ERKEL FERENC Conservatory <u>Address:</u> Smetanov háj 283/6, 92901 Dunajská Streda, 929 <u>Telephone:</u> +3630 9 986 4559 <u>office@erkelferenc.eu</u> <u>www.erkelferenc.eu</u>

Dr. József Ötvös PhD. Guitar





PLACE OF BIRTH BUDAPEST

DATE OF BIRTH 15. 10.1962.

BIOGRAPHY - DISCOGRAPHY

- Dr. József Ötvös began his musical studies in his hometown, later continuing at the Bartók Béla Secondary School of Music in Budapest. He graduated from the Franz Liszt Academy of Music in Weimar under Roland Zimmer, and also studied composition with Franz Just.
- Since the mid-1980s, he has gained international recognition as a prizewinner in several competitions and has performed and recorded extensively across Europe and Asia.
- In 1987, he founded the guitar department at both the Pécs Secondary School of Arts and the Pécs branch of the Academy of Music. He also established the still-active Pécs Guitar Club.
- Since 2002, he has been a professor at the Liszt Ferenc Academy of Music in Budapest, where he founded the academic-level guitar department.
- From 2016 to 2021, he served as head of the Strings Department at the Academy.

Work and contributions

- In addition to teaching at the Academy, Dr. Ötvös is actively involved in music education through his masterclasses, which focus primarily on baroque and chamber music. He is a frequent jury member at international guitar competitions.
- From 1991 to 2009, he served as Artistic Director of the Szendrey-Karper International Guitar Festival. In 2006, he founded and has since directed the Balatonfüred International Guitar Festival. In 2013, he established the Eötvös Foundation for Musical Talent, supporting young musicians primarily by providing access to master-quality instruments.
- In 2014, he founded and became Artistic Director of the Budapest International Guitar Competition and Festival, held at the Liszt Academy.

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• His concert repertoire includes classical works, his own compositions and arrangements, as well as significant 20th-century and contemporary Hungarian music by composers such as Barna Kováts, Ferenc Farkas, Máté Hollós, and Iván Madarász.

Original compositions

- 4 Bagatelles
- 6 Etudes
- Divertimento
- Grotesque
- Minuet
- Sonatina
- The Tale of King Matthias
- Three Pieces
- Collector
- Heroic Times
- Remembrances
- Sonatina
- Suite for 2 Flutes
- Suite for Bassoon Duo
- Ice Drops
- Willow Variations (Editions Orphée, 1991)
- Five Aphorisms (Trekel Verlag, 1997)
- Feathers (Trekel Verlag, 2000)
- Mohács Suite
- Christmas Postcards
- Rotenburg Suite
- Baroque Impressions

Arrangements

- J. S. Bach Goldberg Variations
- Bartók: Gyermekeknek sorozat / For Children Series
- Bartók: Román népi táncok / Roman Folk Dances
- Bartók: Este a székelyeknél / Evening in the Village
- Bartók: Medvetánc /Bear Dance
- Bartók: Allegro Barbaro



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Recordings

- J.S.Bach: Goldberg Variations
- F. Chopin: Vol.1
- J.S.Bach: Luth works
- F. Chopin: Vol.2
- J. Brahms: Hungarian Dances
- J.S.Bach: The Art of Fugue
- B. Bartók: Piano Works on Guitar

Books

• Thoughts on J.S. Bach's Music and the Performance of His Lute Works (University Textbook, University of Pécs, 2006)

Awards

- 2002 Artisjus Prize
- 2004 Liszt Ferenc Prize
- 2010 Artisjus Prize

Academic notes

• Reflections on the music of J. S. Bach and the performance of his lute works / Gondolatok J. S. Bach zenéjéről és lantműveinek előadásáról (nektar.oszk.hu)

