

ERKEL FERENC

Conservatory

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Soso Lakatos Sándor

Jazz saxophone



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PLACE OF BIRTH
BUDAPEST

DATE OF BIRTH
1987.

BIOGRAPHY - DISCOGRAPHY

- Soso Lakatos has been performing publicly since the age of 12.
- After his first band, **Black Birds**, he achieved notable success with his next group, **Next Generation**, composed of musicians aged 14 to 16.
- With this ensemble, he earned **third place at the Getxo International Jazz Festival** in Spain.
- They also performed at renowned venues such as **The Spitz** and the **606 Club** in London.

Education

- Although Soso was already performing alongside leading Hungarian jazz musicians in Budapest, he decided to pursue formal education abroad.
- At the age of 20, he moved to **Amsterdam** to study, where he trained with several **world-renowned American jazz artists**.

Masterclasses

He participated in masterclasses with:

- Miguel Zenón
- Branford Marsalis
- Gerard Presencer
- Brad Mehldau

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Achievements and Professional Growth

- Thanks to his outstanding academic performance, he was awarded the prestigious **Huygens Scholarship**.
- He performed in numerous acclaimed jazz clubs across **the Netherlands and Europe**.
- During his seven years in Amsterdam, he describes having had access to "new doors and new worlds", gaining invaluable experience both as a musician and as a human being.

Return to Hungary

- Since returning home, Soso has become a key figure in the Hungarian jazz scene.
- Known for **his refined, intelligent, and highly creative playing style**, he has contributed to numerous ensembles and musical projects, including:
 - Balázs Bágyi New Quartet
 - Tzumo Exclusive
 - Bart'z eColony Band
- And he has also been leading his own quartet for an extended period.



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