ERKEL FERENC Conservatory Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929 Telephone: +3630 9 986 4559 office@erkelferenc.eu www.erkelferenc.eu

Sándor Rigó Saxophone





PLACE OF BIRTH BUDAPEST DATE OF BIRTH

14. 12.1965.

BIOGRAPHY - DISCOGRAPHY

Education

Between 1981 and 1985, he studied clarinet under László Kraszna at the Bartók Béla Secondary School of Music in Budapest.

He earned his clarinet artist-teacher qualification at the Győr department of the Liszt Ferenc Academy of Music.

From 1991 for a decade, he studied classical saxophone with Otto Vrhovnik at the University of Music and Performing Arts in Vienna.

In 2001, he was awarded a Master's degree with distinction.

In 2009, he obtained a Bachelor's degree in music education from the same university. His jazz teacher was Martin Fuss.

He participated in masterclasses of several renowned artists, such as Jean-Marie Londeix and Marcus Weiss.

In addition to chamber concerts, he has also performed as a soloist with the Győr Philharmonic Orchestra together with his regular piano accompanist, Christina Leeb-Grill, he presents forgotten composers and works from the saxophone repertoire across Europe and North America.

Since the 2000s, he has been regularly playing jazz (his own formations include Quartetorigo and the Sándor Rigó Quartet) and world music.

He has been teaching since 1988. Initially at the music schools of Csorna and then Győr.

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Now based in Vienna, he first taught at the local Volkshochschule and currently teaches at the Vienna Konservatorium.

He regularly holds masterclasses and serves as a jury member at competitions.

He writes transcriptions, original compositions, and pedagogical pieces for the saxophone.

Discography

- Tibor Szemző: The Conscience Narrative chamber works (with Mihály Borbély, Kornél Fekete-Kovács, László Gőz, Gergely Ittzés, Danubius String Quartet, etc.) (1993) Leo Records LR 185
- Building Bridges 2 Open Roads (with Daniel Tschida, Eric Lary, John Kofi Donkor) BMG 220-061-2
- Paul Bonneau: Works for Saxophone and Piano (with Barbara Lančančová) (2005) Hungaroton
- Carole Alston Tribute To A Blue Lady (with Carole Alston, Bernd Satzinger, Uli Dattler, etc.) (2005)
- Pierre-Max Dubois: Divertissement Saxophone and Piano Works (with Christina Leeb-Grill) (2008)
 Hungaroton HCD 32584
- Rigó Sándor's profile on BMC: https://info.bmc.hu/en/musicians/1923-rigo-sandor
- Official website: http://www.sandor-rigo.com/
- Rigó Sándor on the GEWA music GmbH website
- Rigó Sándor on the Yanagisawa Saxophone website

