

ERKEL FERENC

Conservatory

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László Hadady

Oboe



PLACE OF BIRTH
BÉKÉSSZENTANDRÁS

DATE OF BIRTH
14. 04.1956.

BIOGRÁFIA DISZKOGRÁFIA

Education

- He studied under József Kányási in Debrecen before enrolling at the Liszt Ferenc Academy of Music in Budapest, where chamber music teacher and composer György Kurtág had the most profound influence on him.
- In 1979, he received his diploma in oboe performance and teaching.

Employment

- From 1976 to 1980, he was a member of the Hungarian State Concert Orchestra under the direction of János Ferencsik. From 1985, he became a member of the Nielsen Wind Quintet, founded in 1975.
- Since 1980, he has been the solo oboist of Pierre Boulez's Paris-based chamber orchestra, the Ensemble InterContemporain.

Performances

- He has regularly performed with the Liszt Ferenc Chamber Orchestra, the Orchestra of the Paris Opera, the Radio France Philharmonic Orchestra, and the Budapest Festival Orchestra.
- As a soloist, he has played with orchestras from England, France, Germany, Argentina, and Hungary.
- In 1993, he performed Elliott Carter's Oboe Concerto in London and Paris with the Philharmonia Orchestra of London.
- In 1995, he gave two concerts in Chicago at the invitation of the Chicago Symphony Orchestra.
- In 1990, he obtained the French State Teaching Diploma (C.A.).
- Since 1995, he has been a professor of chamber music and pedagogy at the Paris Conservatory.
- Major Solo Recordings:
- Berio: Chemin IV (Sony/CBS) and Sequenza VII (Deutsche Grammophon).

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- He has given more than 2,000 concerts in 45 countries around the world.
- He plays on the "Stradivarius" of oboes, the Loree Royal.



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