

ERKEL FERENC

Conservatory

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Abdalla Mohamed Saad

Director



PLACE OF BIRTH
CAIRO

DATE OF BIRTH
21.12.1957.

BIOGRAPHY - DISCOGRAPHY

- Mr. Saad commenced his formal musical education at the Vocal Department of the Higher Institute of Music.
- In 1993, he was awarded a postgraduate diploma in musical theatre directing from the Higher Institute of Theatrical Arts.
- In 1995, he was formally honored with a national award for his creativity in opera directing, which enabled him to travel to Italy.
- In 1998, he successfully concluded his academic pursuits at the Silvio D'Amico National Academy of Drama and Performing Arts in Rome, earning a doctoral degree.
- Between 1974 and 1992, he served as a vocalist with the Egyptian Opera Company.
- From 1977 to 1988, he performed as a featured show vocalist in the Angham Al-Shabab Show Orchestra, part of the Popular and Performing Arts Sector, contributing to performances both within and outside Egypt.
- He has taken part in many international competitions and festivals (France, Turkey, Germany, Greece, Italy, and Morocco).
- Presently, he holds a lecturing position at the Conservatoire de France College of Music in the Vocal Department.
- His academic appointments have also included positions at:
 - Faculty of Social Sciences, Department of Theatre (October 6 University),
 - Faculty of Arts (Helwan University),
 - Faculty of Special Education (Ain Shams University),
 - Faculty of Arts, Department of Theatre (Alexandria University).
- He has been engaged as an executive and assistant director for many international opera productions.

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- In his capacity as a director at the Cairo Opera House, he has directed numerous major operas, including:
 - Aida,
 - Rigoletto,
 - Madama Butterfly,
 - Tosca,
 - Un Ballo in Maschera,
 - L’elisir d’amore, T
 - he Marriage of Figaro, T
 - he Merry Widow,
 - La Traviata,
 - The Telephone,
 - The Human Voice,
 - La Serva Padrona,
 - Susanna’s Secret.
- He has appeared in many musical concerts, both jazz and opera.
- Additionally, he has portrayed numerous prominent roles in film, television, and theatre.
- In 2002, he assumed the role of Artistic Director of the Small Theatre and Open-Air Stage of the Cairo Opera House.
- In 2003, he was designated Artistic Director of the Republican Theatre affiliated with the Egyptian Opera House.
- He has acted as a jury panelist for numerous theatre and music festivals organized by the General Authority of Cultural Palaces.
- Additionally, he serves on the jury for the Grand Creativity Competition (Ministry of Youth and Sports) in the musical theatre category.
- In 2006, he was responsible for the direction of the opera Aida in Barcelona and Bilbao, Spain.
- For several years, he was a jury member and festival director of the Arab Music Festival under the General Authority of Cultural Palaces.
- In 2012, he was responsible for the direction of the World Tourism Festival in Sharm El-Sheikh.
- He directed the official celebration of President Putin's visit to Cairo at the Egyptian Opera House in February 2015.
- He directed the international artistic celebration of the Suez Canal inauguration in Ismailia on August 6, 2015.
- He traveled to Djibouti, where he contributed to the establishment of art education at the National Institute.
- He was officially recognized as a Goodwill Ambassador in September 2016.
- In March 2018, he was responsible for the direction of the opera Aida at the Sphinx near the Pyramids.



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- In 2022, he was responsible for the direction of the Arabic opera Tarh al-Bahr at the Royal Opera House in Muscat, Oman.
- In 2024, he was responsible for the direction of Cavalleria Rusticana and Pagliacci at the Cairo Opera House.
- In 2024, he also directed the opera Exer Of Love at the Cairo Opera House.
- In 2024, he was formally honored at the National Theatre Festival as Egypt's foremost opera director.



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