

**ERKEL FERENC**

**Conservatory**

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

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**Prof. Em Iván. Madarász**

Music theory



**PLACE OF BIRTH**  
**BUDAPEST**

**DATE OF BIRTH**  
10. 02.1949.

## **BIOGRAPHY - DISCOGRAPHY**

### **Biography**

**Iván Madarász** is a Hungarian composer, recipient of the **Kossuth Prize** and the **Ferenc Erkel Prize**. He composes in nearly all musical genres. His most well-known works include stage compositions, but his instrumental works—especially his pieces written for **flute**—hold a distinguished place in his oeuvre.

### **Career**

He was a student of István Szelényi at the **Bartók Béla Conservatory**. At the **Liszt Academy of Music**, he studied between 1968 and 1972 under Endre Szervánszky (composition) and György Ferenczy (piano). His diploma work was the television opera titled *The Woman and the Devil*.

His first workplace was at the **National Philharmonic**. In 1973, he began teaching music theory at the Pécs division of the Liszt Academy. In 1980, he returned to the **Budapest headquarters** of the Liszt Academy of Music, where since 2002 he has held the rank of **university professor** in the Department of Musicology and Music Theory.

He is a member of the board of the **Hungarian Bureau for the Protection of Authors' Rights (Artisjus)**, a founding and board member of the **Association of Hungarian Composers**, and curator of several music foundations.

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### Awards

- **Ferenc Erkel Prize** (1992)
- **Bartók–Pásztory Prize** (1998)
- Invited to the **ISCM World Music Days Festival in Yokohama** (2001) with his work *Embroidered Sounds*
- **Knight's Cross of the Order of Merit of the Republic of Hungary** (2005)
- **Kossuth Prize** (2016)



### Selected Works

#### *Stage Works*

#### Operas

- *The Woman and the Devil* – comic opera, commissioned by Hungarian Television
- *Lot* – one-act opera, commissioned by Hungarian Television
- *The Last Waltz* – one-act opera, commissioned by the Hungarian State Opera
- Four **musicals** commissioned by Hungarian theatres
- *Orphan Lázár*

#### Concertos

- Two **Flute Concertos** (*Concerto F(L)A, Flautiáda*)
- Two **Piano Concertos**
- **Cimbalom Concerto**
- **Tuba Concerto** (*Concertuba*)

#### Other Works

- Several **oratorios** and **cantatas**
- **Chamber music, songs, choral works**
- Numerous **film scores** and **television background music**
- **Live electronic compositions**

#### *Published Works*

- *Mozaics* – for violin
- *Ludi* – for piano

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- *Heartbeat (Szív dobban)* – choral work
- *Lot's Prayer (Lót imája)* – chamber music
- *Re-Petito* – chamber music
- *Three Duets for Flute*
- *One Minute Stories*
- *Fürzogy* – for flute
- *Dialogue (Párbeszéd)* – chamber music
- *Concerto F(L)A* – flute concerto

### Discography

Five solo composer albums. Many of his compositions appear on anthologies and performer CDs.

- **HCD 32147** – *Orpheus' Gestures, Geometry of Dionysus, Archai-archi, Tabulature, One Minute Stories, Talisman*
- **HCD 31830** – *Flautiáda, Concertuba, Musica solenne*
- **HCD 31671** – *Concerto F(L)A* (1993), *Embroidered Sounds* (1989), *Echo* (1982), *Speeds for Two Flutes* (1984), *Chapters of a Story* (1989)
- **HCD 31819** – *Lot, Refrain* – one-act opera (1985), libretto by Ágnes Romhányi
- **HCD 32349** – *Musical Tales* (2006)



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