

ERKEL FERENC

Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

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office@erkelferenc.eu

www.erkelferenc.eu



Paul Gulda

Piano



PLACE OF BIRTH
VIENNA

DATE OF BIRTH
25. 10. 1961.

BIOGRAPHY - DISCOGRAPHY

Artistic & Pedagogical Education

- Early musical education and violin from the age of 5
- Piano playing from the age of 8 (Fritz Pauer, Roland Batik; including improvisation lessons)
Studies of recorder and clarinet at the MDW Vienna
- From the age of 15 piano with F. Gulda
- 1984-1987 final studies with Rudolf Serkin, USA

Teaching Experience

- Many years of pedagogical practice, since 1998 until today regular master classes in several countries.
- 2001-2003 Visiting professor at the University of Music in Vienna
- 2013-2016 Lecturer at the private music boarding school AMADEUS, Vienna
- Since 2022 teacher at the Friedrich Gulda School of Music

Concerts & Performances (Excerpt)

- Chamber music activity
(Heinrich Schiff, Hagen Quartett, Wolfgang Schulz, Ensemble Wien - Berlin a.o.) and as a soloist.

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Orchestras

- Vienna Philharmonic,
- Symphony Orchestra,
- RSO, Mozarteum,
- Moscow Tchaikovsky Philharmonic,
- Leipzig Gewandhaus etc.



Collaboration with conductors such as

- Kurt Masur,
- Zubin Mehta,
- Yehudi Menuhin,
- Wladimir Fedossejew

Improvisational performances with

- jazz pianist Makoto Ozone,
- cantor Shmuel Barzilai (Vienna Synagogue),
- oud singer Marwan Abado and singer Marwan Abado (Beirut), painter Erdmuthe Scherzer-Klinger,
- Viennese singer Harry Agnes Palmisano, cellist Erich O., jazz musicians Hübian Rutter and Socker
- The concert project “Haydn alla Zingarese”, which was already established in 1993, in collaboration with Roma musicians, was updated in 2009 for the Haydn Year.
- In the Liszt Year 2011, collaboration with Roma musicians again: "Roma Rhapsody", Franz Liszt and Gypsy music

Discography

- 1984: KLAVIERDUO MIT ROLAND BATIK (AMADEO)
- 1990: SCHUMANN KLAVIERWERKE (NAXOS)
- 1992: SCHOSTAKOWITSCH KLAVIERKONZERTE (MUSICA)
- 1993: BEETHOVEN SONATEN (MUSICA)
- 1993: MIT HAGEN QUARTETT (DEUTSCHE GRAMMOPHON)
- 1993: SCHUMANN KLAVIERWERKE (MUSICA)

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- 1993: HAYDN ALLA ZINGARESE (MUSICA)
- 1995: MIT HAGEN QUARTETT (DEUTSCHE GRAMMOPHON)
- 1996: MIT VERONIKA HAGEN; IRIS VERMILION (DEUTSCHE GRAMMOPHON)
- 1995–1996: MIT CLEMENS HAGEN (JAPAN VICTOR CORP.)
- 1997: JOSEPH JOACHIM (MUSICA)
- 1997: GERSHWIN/BEETHOVEN (JBPH)
- 1998: RAVEL KLAVIERKONZERT G-DUR (ORF-CD)
- 1999: F. GULDA CELLOKONZERT - PG COND. (HERA, STUTTGART)
- 1999: WOLFGANG LIEBHART (EXTRAPLATTE)
- 2002: FAURÉ/POULENC/KOECHLIN/MILHAUD (HERA, STUTTGART)
- 2004: CHOPIN TRANSKRIPTIONEN VIOLINE/KLAVIER (MDG DETMOLD)
- 2004: BALDUIN SULZER KLAVIERWERKE; (WEINBERG RECORDS)
- 2006: DE FALLA/ROSSINI/RAVEL/BELLINI (GRAMOLA WIEN)
- 2006: MOZART KONZERT F. 3 KLAVIERE (LIVE LUGANO)
- 2007: EGON WELLESZ/ BEETHOVEN/HAYDN (GRAMOLA WIEN, LIVE)
- 2008: BRAHMS VIOLINSONATEN & SCHERZO(OCTAVIA TOKYO)
- 2009: SZYMANOWSKI GES. WERK VLN & KLAVIER (MDG DETMOLD)
- 2013: GERSHWIN RHAPSODY IN BLUE (ORF LIVE-CD)
- 2014: „JUBEL & ELEND“ (PG PROD/LAND NÖ)
- 2014: „WIE AUS DER ZEIT GEFALLEN“ (FREYA VERLAG LINZ)
- 2015: MASAAR HUBB/ PATH OF LOVE. (GRAMOLA WIEN)
- 2015: BRAHMS SONATEN FÜR CELLO & KLAVIER



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