

ERKEL FERENC

Conservatory

Address: Smetanov háj 283/6, 92901 Dunajská Streda, 929

Telephone: +3630 9 986 4559

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www.erkelferenc.eu



Andrea Lengyel

Repetiteur



PLACE OF BIRTH

BUDAPEST

DATE OF BIRTH

16. 02.1969.

BIOGRAPY - DISCOGRAPY

PROFESSIONAL EXPERIENCE

- 2016–present: Faculty of Music and Visual Arts, University of Pécs – Department of Vocal Studies | Repetiteur
- 2015–present: University of Theatre and Film Arts | Repetiteur
- 2009–2016: Lauder Javne Music School | Repetiteur
- 2000–2002: Hungarian Radio Children's Choir | Repetiteur
- 1990–2018: Járdányi Pál Music School (District II, Budapest) | Repetiteur
- 1989–1993: Hungarian Radio Children's Choir | Piano Teacher
- 1989–1990: György Kroó Music School (District X, Budapest) | Piano Teacher

EDUCATION

- 2012–2014: Liszt Ferenc Academy of Music – MA in Classical Instrumental Performance (Piano Accompaniment and Repetiteur) | Graduated with distinction
- Instructors: Miklós Harazdy, Ádám Medveczky, Imola Pogány, Borbála Dobozy, Eleonóra Schmidt
- 2003–2004: Eötvös Loránd University – Faculty of Humanities
- 1987–1990: Cultural Manager training
- 1978–1987: Liszt Ferenc Academy of Music – Institute for Training Music School Teachers (Budapest Division) | Piano Pedagogy (Instructor: Edit Hambalkó)
- Liszt Ferenc Academy of Music – Preparatory Department for Exceptionally Gifted Students | Piano Graduation Exam (Instructor: Gábor Kovács)

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AWARDS

- 2015: XIII National Oboe and Bassoon Competition – Special Prize for Repetiteur
- 2010: IV National Saxophone Competition – Special Prize for Repetiteur
- 2006: IV National Youth Flute Competition – Special Prize for Repetiteur

THEATRE COACHING, REPETITION, MUSICAL DIRECTION

- 2022: Delibes – Lakmé (piano reduction) | Hungarian State Opera, Eiffel Art Studios | Music Director: Andrea Lengyel, Director: Attila Toronykőy
- 2021: Mozart – Don Giovanni | Budafok Dohnányi Orchestra, MÜPA | Conductor: Guido Mancusi, Director: András Hábetler
- 2019: Rossini – Count Ory | Csokonai Theatre, Debrecen | Conductor: Máté Szabó-Sipos, Director: Szilárd Somogyi
- 2018: Suppé – Beautiful Galathea | Budafok Dohnányi Orchestra, MÜPA | Conductor: Gábor Hollerung, Director: Sylvie Gábor
- 2018: Kodály – Háry János (piano reduction) | Bartók Music House, Rákoshegy | Director: Jutta Bokor
- 2018: Bellini – Norma | Csokonai Theatre, Debrecen | Conductor: Máté Szabó-Sipos, Director: Nadine Duffaut
- 2017: Händel – Acis and Galatea | Csokonai Theatre, Debrecen | Conductor: Dániel Somogyi-Tóth, Director: Péter Gemza
- 2017: Vörösmarty-Sáry – Csongor and Tünde | Maladype Theatre, Budapest | Director: Zoltán Balázs
- 2017: Erkel – Bánk bán | Csokonai Theatre, Debrecen | Conductor: Máté Szabó-Sipos, Director: Péter Gemza
- 2016: Mozart – The Magic Flute | Csokonai Theatre, Debrecen | Conductors: Dániel Somogyi-Tóth, Máté Szabó-Sipos, Director: Gábor Rusznyák
- 2016: J. Strauss – Die Fledermaus | Csokonai Theatre, Debrecen | Conductors: Dániel Somogyi-Tóth, László Makláry, Director: Gábor Miklós Kerényi
- 2014: Donizetti – The Bell, Cimarosa – The Secret Marriage | Városmajor Open-Air Stage, Budapest | Conductor: Ádám Medveczky, Director: János Tóth

CONDUCTING MASTERCLASSES – TWO-PIANO TRANSCRIPTIONS

- 2019: Beethoven – Piano Concerto No. 4, Berlioz – Symphonie Fantastique, Bartók – Divertimento (Budafok Dohnányi Orchestra)
- 2019: Beethoven – Egmont Overture, Brahms – Symphony No. 1, Stravinsky – The Firebird (Miskolc Symphony Orchestra)
- 2018: Beethoven – Symphony No. 2, Bartók – Music for Strings, Percussion and Celesta (Budafok Dohnányi Orchestra)

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- 2018: Liszt – Les Préludes, Kodály – Dances of Galánta, Stravinsky – Petrushka, The Soldier's Tale (Miskolc Symphony Orchestra)
- 2017: Mozart – Jupiter Symphony, Brahms – Symphony No. 1 (Budafok Dohnányi Orchestra)
- 2017: Bartók – Dance Suite, Kodály – Peacock Variations, Smetana – The Moldau (Miskolc Symphony Orchestra)
- 2016: R. Strauss – Till Eulenspiegel, Bartók – Concerto for Orchestra, Brahms – Variations on a Theme by Haydn (Miskolc Symphony Orchestra)

MAJOR STAGE PERFORMANCES

Numerous performances from 2010 to 2025, including appearances at the Hungarian State Opera, MŰPA, Carnegie Hall (New York), Kyoto International Music Festival (Japan), and collaborations with leading soloists and orchestras across Europe and Asia.

LANGUAGE SKILLS

- English – B2 Level Complex Language Exam
- French – Secondary School Graduation Exam Level