

ERKEL FERENC

Conservatory

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www.erkelferenc.eu



Bálint Mohai

Bassoon



PLACE OF BIRTH
BUDAPEST

DATE OF BIRTH
1989

BIOGRAPHY - DISCOGRAPHY

He began studying the bassoon at the age of 12 under the guidance of his father Tibor Mohai and Tamás Pécsi at the Ernő Dohnányi Music School.

He graduated from the Bartók Béla Secondary School of Music in Budapest, in the class of József Vajda.

He earned his Bachelor's degree with distinction at the Liszt Academy of Music in the class of István Hartenstein.

He completed his Master's and Postgraduate studies with honors at the UdK University in Berlin, in the class of Professor Eckart Hübner.

Soloist

He performed for the first time at age 16 at the Liszt Academy in Budapest with the Bartók Béla Youth Orchestra.

He has performed with:

- Prague Radio Symphony Orchestra
- Hungarian State Opera Orchestra
- Concerto Budapest Orchestra
- Bohuslav Martinu Philharmonic Orchestra

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- Budapest Strings
- Sibiu Philharmonic Orchestra
- Slovak State Philharmonic Orchestra
- Szeklerland Philharmonic Orchestra
- Hundisburg Summer Festival Orchestra
- Brandenburg Youth Orchestra
- Csíkszereda Chamber Orchestra



As soloist with conductors

- János Kovács,
- András Keller,
- Imre Kollár,
- Ádám Cser,
- Leos Svárovsky,
- Ondrej Olos,
- Gábor Horváth,
- Gábor Werner, J
- Johannes Klumpp,
- Alexandre Myrat,
- Dorin Frandes,
- Stanley Doods,
- Kálmán Szennai,
- Alexander Apolín.

Competition Results

- After victories at national bassoon and chamber music competitions, he achieved his first international success in 2008, winning First Prize and a Special Prize for interpretation of a commissioned work at the 42nd Concertino Prague International Music Competition.
- In 2010, he was one of the winners of the Talent Support Competition of the Liszt Academy and was awarded an Erasmus Scholarship.
- In 2011, he won the 36th Emsbüren International Wind Competition and the 16th “Talentinum” International Music Competition in Zlín.

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- In 2012, he was a finalist at the EBU New Talent International Music Competition in Bratislava, founded by Sir Yehudi Menuhin in 1969—the first bassoonist in the competition’s history to reach the final.
- Received a one-year scholarship from the German DAAD organization.
- In 2013, he was awarded scholarships by the Berlin-based Ad Infinitum Foundation and the Yehudi Menuhin Live Music Now Foundation.
- In 2014, he received the DAAD Grand Prize awarded by UdK Berlin.
- In 2015, he won 2nd Prize at the Paris Grand Prize Virtuoso International Competition.
- In 2016, he received a special prize at the 1st Berlin Risingstars Grand Prix International Music Competition.
- In 2019, he received a Gold Rating in the overall wind category at the 4th Manhattan International Music Competition, and as one of the prizes, he was invited to debut in the 2020–2021 season at the Carnegie Hall Weil Recital Hall.



Masterclasses with

- Klaus Thunemann,
- Dag Jensen,
- Sergio Azzolini,
- Eckart Hübner,
- Gustavo Nunez,
- Pascal Gallois,
- Milan Turkovic,
- Carlo Colombo,
- Georg Klütsch,
- Eberhard Marschall,
- Frank Morelli,
- György Lakatos,
- György Keszler.

Since 2014, he has been the solo bassoonist of the Hungarian State Opera.

Since 2019, he has been the principal bassoonist of the Concerto Budapest Orchestra, led by András Keller.

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Founder of the Budapest Wind Quintet and the Budapest Bassoon Trio; founding member of the Musiciens Libres Chamber Ensemble in Budapest; member of the Berlin-based Ensemble Mini chamber ensemble.

Between 2015 and 2019, he gained teaching experience at the Vienna Conservatory, a private institution based in Vienna.

Currently a guest artist of the prestigious Play With a Pro Online Academy.

He has given masterclasses in:

Berlin, Budapest, Győr, Bucharest, Csíkszereda.



Festivals

- Kaposfest,
- Szentendre Summer Music Festival,
- Emsbüren Music Festival,
- CAFE Budapest Festival,
- Passau European Festival Weeks,
- Hundisburg Summer Music Festival,
- Budapest Spring Festival,
- and the Young Euro Classic Festival.

For 7 years he was a member of the European Union Youth Orchestra, led by Vladimir Ashkenazy, touring many prominent concert halls worldwide and participating in numerous orchestral recordings.

- Shanghai World Expo 2010,
- BBC Proms,
- Concertgebouw Amsterdam, La Scala – Milan, Washington – Kennedy Center, Boston – Symphony Hall, Chicago – Symphony Hall, New York – Carnegie Hall.

He played for one season with the Schleswig-Holstein Youth World Orchestra.

Recordings

As a soloist and chamber musician, he has recorded for CD, radio, and TV with:

- ARS Produktion,
- Hungaroton,
- Ongaku Records,
- MR3 Bartók,

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- Bavarian Radio,
- NDR,
- MDR,
- SWR3,
- Swiss-Italian Classical Radio,
- Hungarian Television,
- Duna Television,
- Slovak Television,
- Czech National Television.

His solo recordings have been broadcast several times annually since 2014 on BBC Radio 3 in London.



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