ERKEL FERENC Conservatory <u>Address:</u> Smetanov háj 283/6, 92901 Dunajská Streda, 929 <u>Telephone:</u> +3630 9 986 4559 <u>office@erkelferenc.eu</u> <u>www.erkelferenc.eu</u>



PLACE OF BIRTH Budapest DATE OF BIRTH 27. 02. 1979. ENSEMBLES Musica Profana / Excanto Együttes (Excanto Ensemble) / Sebastian Consort

## **BIOGRAPHY - DISCOGRAPHY**

## Collaborations

- She plays in several early music ensembles:
  - Rosella,
  - Tercina,
  - Marquise,
  - Excanto,
  - Musica Profana,
  - Savaria Baroque Orchestra).
- In addition, she teaches chamber music and recorder at the Weiner Leó Music School and Secondary School of Music, the Ward Mária Secondary School of Music, and the Győr Renaissance and Baroque Week's instrumental course.

#### Education

• She studied viola with Sándor Papp and recorder with László Czidra at the Weiner Leó Secondary School of Music.

Katalin Kállay Blockflöte

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- She studied musicology at the Liszt Ferenc Academy of Music, and early music and recorder at the University of Szeged, where her instructor was László Lőrincz.
- She deepened her knowledge of historically informed performance through masterclasses with Peter Holtslag, Gábor Prehoffer, and Anneke Boeke.

## Performances

- She has performed in Hungary and abroad, appearing at numerous European and domestic festivals.
- She has worked with musicians such as
  - László Czidra,
  - Pál Németh,
  - György Vashegyi,
  - Tamás Vásáry,
  - Philip Pickett,
  - Penelope Rapson (Fiori Musicali, England),
  - Gwendolyn Toth (Artek, New York), and
  - Peter Zajíček (Musica Aeterna, Bratislava).

